

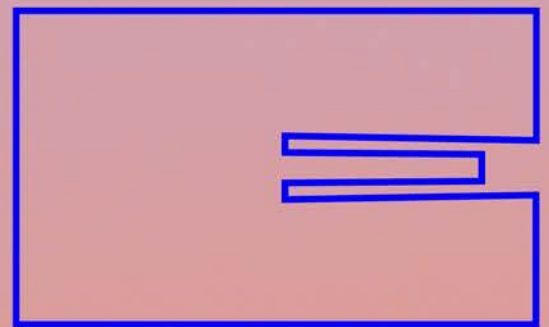
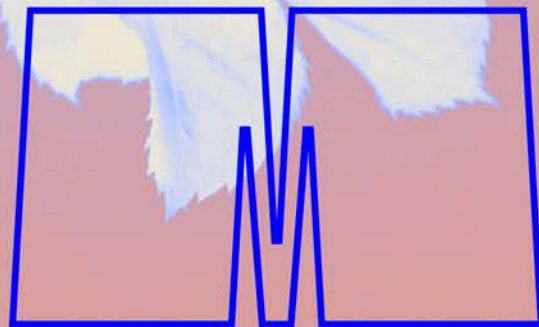
Brussels

19 – 24.09.22

1st edition



festival
where arts meet
empowerment



theater · dance · workshop · conference
projection · concert · exhibition

F A M E

festival *where* arts meet empowerment

The new festival celebrating both female and gender minority artists.

From the 19th to the 24th of september 2022 in Brussels.

Supported by Delphine Houba, the Alderwoman of Culture, Tourism, Big Events of the city of Brussels and the Riches-Claire theatre.

FAME is an annual, multidisciplinary performing arts festival designed for the general public. This festive cultural event seeks to create dialogue between art and the different types of feminism through various performances which have been produced by predominantly female and gender minority artists.



Deep Time, Virpi Pahkinen Dance Company ©José Figueroa

The schedule features performances created both in French and Dutch-speaking Belgium as well as abroad. These performances combine the work of established, emergent, and young, new artists. The artistic programme is comprised of various activities and performances that offer a glimpse of fairer and more inclusive, social, societal, and political imaginaries. Although most of the shows have been created by women and gender minority artists, this festival has not been designed with gender, women or feminisms as a theme, but on the contrary, it is about giving space and freedom of choice and expression to these artists.

Every year, the schedule will have a specific theme. will be Overture(s) or “Opening(s)”. In French, ouverture(s), also translates as openness. In the plural form, it references the opening of our programme in space and time, but also the notion of opening up the mind to the plurality of bodies, ages, subjectivities, narratives and to imaginations. The concept of openness also represents the desire not to have distil the different perspectives on what is “real” to one single worldview, but to accept the multitudes of viewpoints that exist. This is why FAME has created 5 different pathways, each with their own schedule. These pathways are as follows:

Bodies · Non-human beings · Queerness · Systems of exploitation · Women’s heritage

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«Through its productions and its operating mode, the cultural sector reproduces stereotypes anchored in our society. Meanwhile, it plays a key role in the construction of our mental realities.

The City of Brussels, as the capital of Belgium and Europe, had to host a large-scale multidisciplinary festival bringing the creation of women and gender minorities at the heart of the cultural agenda. As alderwoman, my priority is for the cultural sector to be at the forefront of the feminist struggle.

Through the visibility of the artistic work of women and gender minorities, this festival aims to question their place in the cultural sector, and therefore, their place in the society in general.

FAME is a festival built around strong values of openness and to the general public, in a collective and inclusive spirit.

FAME is a festival that combines arts and activism at the service of emancipation.

Remember my name: FAME!

Enjoy the festival!»

*Delphine Houba
Aldерwoman for Culture, Tourism and Major Events*



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From the 19th to the 24th of september 2022 in Brussels.



KillJoy Quiz, Luanda Casella - NTGent © Michiel Devijver

Running alongside the live performances and showcases are workshops, meetings, exhibitions, parties, free events and more in order to assist in the creation of dialogue between the arts, the audience and the associated networks. You will find an overview of all the activities attached.

This kind of a festival is more than necessary, especially since many studies have recently shed some light on inequalities, violence and harassment experienced by those in the field of performing arts. In summary, women, gender minorities and particularly people of colour are very much present, yet symbolically and economically underrepresented in the cultural sector.

The creation of the FAME festival is an initiative of the Councillor of culture of the City of Brussels, Delphine Houba, who intends to contribute to the strengthening of equality in the cultural field. Since no large-scale, multidisciplinary festival such as FAME exists in the City of Brussels that puts women and gender minorities at the heart of the cultural agenda. Considering Brussels is considered the heart of Europe by many, it is also the perfect place for a festival like this.

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Opening(s) night

Sing Out Brussels

19.09.22 · 17h

#where



For the opening of the festival, FAME team invites you to #where.

The #where is a hospitable and inclusive. It is almost like a FAME garden in which you can bask in the sun, drink, eat, socialise or rest. Above all, the #where has a schedule of its own – the “carte blanche” with groups working on the inclusion of minorities (gender, race, sexual identity and disability).

encounter

Female heritage

Elsa Poisot · Miriam Youssef

19.09.22 · 18h

#where



The Manx Cat Project is several shows, but not only. Its definition (dramaturgic, technical, ethical, political) was thought with a committee of accompaniment made up of playwrights, authors, directors and researchers, specialized in the cultural, decolonial and antisexist fields. Come and meet Elsa Poisot and Miriam Youssef to discover the process behind the Manx Cat Project's shows.

encounter · lecture

Necropolitics

Syndicat des Immenses

19.09.22 · 19h

#where



«Minorities» are suffering from their non-conformity to the «norm», each of them in a specific way : I.M.M.E.N.S.E.S union speaks out against how homeless people suffer not to conform. The meeting will be about necro-politics (or how to make life unbearable), damage (induced and endured) and double standards (unequal treatment).

theater

Manx Cat Project

Écarlate la Cie

19-20-24.09.22

Riches-Claire



5 stage directors and 3 writers were commissioned: shed light on women and works that have been removed from history or downplayed. A century of Belgian feminism – this unknown history that weaves together these 5 acts. How remember the names of Adèle Hauwel or Suzan Daniël ? Yet, these figures, with their courage, humour, genius and occasionally bad tempers, have radically transformed the society in which we live.

dance

Deep Time

Virpi Pakkinen Dance Cie

19-20.09.22 · 20h

Tour à Plomb



To understand evolution and ourselves, we must think further our short lifetime. Deep Time explores the line between human, non-human; past and present, bats' frequencies and marimba techno.

workshop

Tarot reading

Atelier Coyote · Crabe Collective

20.09.22 · 10h

Riches-Claire



Souriau Tarot reading is a non-divinatory practice focusing on our human circumstance and what both enables and provokes them. This reunion allows for collective, card-guided reflection around questions related to work in collective or community contexts.

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lecture

Decolonial aesthetic

A. Demba · M. Bachelot
Nguyen · L. Bisiaux · A. Lee
20.09.22 · 15h · Bellone



How should decolonial and feminist aesthetics in performing arts be conceived? Summary: As is explained by Aníbal Quijano, "Race, both a fashion and a result of modern colonial domination, has infiltrated all fields of global capitalist power". "All fields" includes the field of culture and that of aesthetics. This open discussion with artists and researchers will explore potential answers to questions around how decolonial and feminist performances can be created and perpetuated.

encounter

It's raining cats and dogz

A. Rivières · C. Aventin
20.09.22 · 17h
Tour à Plomb



Alice has a neurodevelopmental illness and she doesn't know how to deal with it. She is pissed off because doctors planned that she will end up as a vegetable. Hopefully, Christine knows Fifi Brindacier well, who has her own opinion about all this. The time has finally come to invent our vegetable mutations! Aventin and Rivières are co-founders of the very select Saucisse club.

rencontre

Surgeons et autres pousses (book)

Maria Kakogianni · E. Nizou
20.09.22 · 18h30 · Bellone



The book is a collection or rather a compendium of short texts and drawings of plants and the worlds that plants inhabit. Their rhythms, seasons, our duty of care towards them, their healing or poisoning properties, etc. It raises questions about Whether growth requires force, about growing together, about finding alliances, and cultivating associations. What stories or heritage do we have in common? What kind of roots? What migration patterns do we follow? How to can we create common goals?

screening

Donna Haraway

Fabrizio Terranova
20.09.22 · 19h
Cinemathek



Donna Haraway, a philosopher, primatologist and feminist, shakes up the social sciences and contemporary philosophy and interconnects strongly theory and fiction. She turns away from human exceptionalism and works to intertwine a world teeming with connections between living and nonliving. The movie takes us to her place in California, and to a world where there's a blur limit between science fiction and reality.

workshop young audience

DiscoBiotes

Pascale Barret
21.09.22 · 14h
Tour à Plomb



An urban walk with wild plants, bacteria and their humans, as a sensitive and poetic introduction to ecofeminism using practical and playful tools. Let's have fun, seriously!

workshop

Walk-investigation

Barbara Metais Chastanier
20.09.22 · 14h
Tour à Plomb



Let's walk together in the city and try to look out, to listen more carefully, to feel the energy and to experience it differently, let's try to invent ways to drift away and to map our feelings.

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lecture

Queer, art, politic

Gilles Jacinto
21.09.22 · 15h
Bellone



Relying on theory-practice connection, bringing our bodies-thoughts-emotions, we will question the supposedly obvious link between queer, art and politics. We will question queer theories in relationship with art and politics, as well as art and politics with queer theories. This way, we seek to put «queer art» away from dominant postmodern ideologies and especially away from the «body-identity» ideology, caricaturing power relations issues.

carte blanche

Undocumented Women Committee

21.09.22 · 17h
#where



The Committee try to find solutions to make the lives of undocumented women deprived of their rights easier, to be able to survive with or without children, hoping for them a better future.

They call for everyone to support all undocumented people in the fight for their access to fundamental rights and dignity as full citizens. With Sisterhood · A pan-African collective, including multi-skilled art-ivists women.

theater young audience

Betty devenue Boop

Compagnie Interstices
21-22.09.22
Tour à Plomb



Betty the dog has seen both homelessness and soft green grass. Her anthro-po-decentred perspective allows her reflects on the significance of friendship, alterity, and resilience.

screening

Fish Tank

Andrea Arnold
21.09.22 · 19h
Cinematek



At 15, Mia is an unruly teenager with one and only passion: hip-hop dance. On a summer day, her mother comes back home with a new lover, Connor, who moves in. Is it finally the promise of happiness in the family or an illusion ?

US · 2009 · Color · 122'

theater

Sexplay

Le Darouri Express Collectif ·
Camille Husson
21-22.09.22 · Riches-Claires



An initiatory journey into sexual freedom. This autobiographical fiction declutters the discourse around sexuality and more specifically vaginal pleasure. Masturbation and Berlin clubs are scapegoats for bringing freedom and our personal limits into question.

concert

Soledad Kalza et Sina Kienou

21.09.22 · 20h45
#where



Soledad Kalza and Sina Kienou are a duo rooted in their precious musical culture, such as gypsy and jazz music for Soledad Kalza and mandingue, rock and improvisation music for the Sina Kienou. They met in 2019 and since then they celebrate the joy of being together. They celebrate the archipelagos from East to West, from the Caribbean to the cotton fields further north, peasantry beaten to the tune of the rhythm of the seasons, mandingue music scales to the blues of Sahel.

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lecture

Theatrical extractivism

B. Métais-Chastanier · Crabe collectif
22.09.22 · 15h · Bellone



The major questions to be addressed in this section are: What is the relationship between ecology and feminism? Between ecology, theatre, and feminism? How can theatre reinvent itself to transcend a capitalist, mercantile and extractivist model in its transition towards a model based on the invention of forms of relationship that value reciprocity and ecological/social justice ?

carte blanche

Vulcana

22.09.22 · 17h
#where



Vulcana is a young queer and feminist organization, spotlighting queer and inclusive art in Brussels. The organization aims to promote artists from marginalised groups. Through art and culture, they want to reach a greater inclusivity, towards the following topics: transidentity, decolonialism, feminism, mental and sexual health, the need of «safer» spaces in the nightlife, etc.

workshop

Archives and claims

M. Vaiana · C. Berthon · M. Degaille
22.09.22 · 17h
Tour à Plomb



A workshop to explore archives. Everyone is welcome to bring an archive, a memory, a story about their past. We will focus more on musicality and rhythm. We will share resources that have made it possible to work on the writing of Manx Cat Project's plays, which are part of the festival programme. Archives related to the protest movements of Belgian women from the 50s to the 70s (press clippings, letters, audio recordings, videos, etc.) are available.

theater · dance

Gwerz

G. Raymond · G. Jacinto
22-22.09.22
Riches-ClaIRES



According to Breton oral tradition, the "gwerziou" or folk songs often reference tragic stories. They move from one territory to another, are passed on from voice to voice, adapting to the will of the interpreters who claim them. As a space between dance, drag, theatre and video, Gwerz tackles media violence towards effeminate celebrities (irrespective of their genders) and the sexualisation of their bodies through the life of Marilyn Monroe.

theater

KillJoy Quiz

Luanda Casella · NTGent
22-23.09.22 · 20h
KVS



The pleasant predictability of a television quiz gradually gives way to a much tougher thought exercise. The killjoy subverts the idea of scoring points on knowledge by proposing a game where learning how to dialogue is the end goal.

theater young audience

Zohra's Feestje

ZEBARBAR · De Studio
23-24.09.22
Montagne Magique



Yamina's birthday party fiasco becomes a pretext for exploring the memory of her grandmother Zohra. Born in Algeria, she exposes us to the smell of olive trees and tales of her travels.

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lecture

A political theater

Muriël Plana
23.09.22 · 15h
Bellone



Muriël Plana has been working for 25 years to think together the fields of theater studies, gender studies and queer studies. In this interactive conference in 4 acts, she will go back over her artistic and scientific career, which constitutes the ground of her analyses, to then propose a possible definition of a feminist and queer theater for today.

concert

Patshiva Cie

23.09.22 · 20h45
#where



Between trance and festival, birth and morning, prayer and celebration, choral singing and dance, Cie is a choir directed by Dounia Depoorter. It is composed of around 30 women of differing ages, origins, and ambitions. Their performance is touching due to its sincerity and the generosity of the women who perform. This performance explores the depths of the soul and the revelatory emotions that are buried inside of each of us.

lecture

The politics of criticism

C. Châtelet, L. van Heteren (AICT)
· M. Lauzon, A. Czapski (La Salve)
24.09.22 · 11h · Riches-Claire



Does criticism take the power relations in operation behind the works that are observed into account?
Does this happen between the critic and the artist as well as in the creation process itself and the work and representations that are shown on stage?
While the question of the place of women and minorities in performing arts is becoming increasingly topical among artists and producers, are critics and criticism also scrutinised?

workshop

Let's talk about sex

Camille Husson
24.09.22 · 10h
KVS

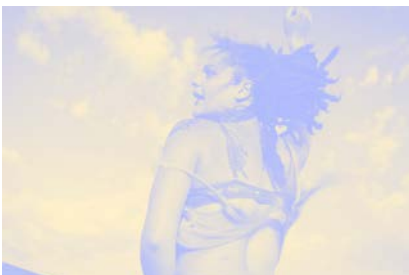


Writing workshop about the show SexPlay: Our panthers our jewels. The participants are invited to discover autofictional writing, inspired of their memories of sexual or erotic experiences. It allows you to go where you feel like and to tell your story as you wish. For those who feel like it, you are invited to read your texts in Laura Verheecke's Hot Lips show on Radio Panik.

workshop

Feminist gaze

F. Minguet · F. Mercier · S. Breyer
24.09.22 · 14h
Riches-Claire



"Feminist gaze" workshop puts forward ways to tear apart dominant male gaze in cinema, to give birth to women and other gender minorities narratives, and to show experiences usually neglected and misrepresented in movies.
A 4-hour workshop · No skills needed · The workshop combines theory + movie extracts and a short movie screening, followed by a debate with the director + exercises to create footage with a smartphone.

encounter young audience

Tea time

Madame Keita
24.09.22 · 16h45
Montagne Magique



«L'Hospitière» in Saint-Gilles is an occupation for people in irregular situations, and it will bring a space for children to discuss transmission and celebration topics with Miss Keita, descendant of Soundjata Keita, Mandinka King.

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carte blanche
QREw

24.09.22 · 17h
#where



A group of queer BIPOC, the collective was born from the urgency to come together and create, joyfully and brightly, for ourselves and for our community, a network of solidarity, a platform to exchange and express what drives us unapologetically with no fear.

workshop
Feelings · Creation

G. Raymond · G. Jacinto
24.09.22 · 17h



Based on Gwerz, by Gwendal Raymond and Gilles Jacinto. The audience is welcome to share point of views, analysis and interpretations of the show with the authors. From there, the audience is invited to make their own creatures and their own narratives. A moment of encounter where the artists hope to learn a lot from the public!

dragshow · party
Closure(s)

24.09.22 · 21h
C12



On the closing night, FAME will also close its doors. We will celebrate the end of this week with showcases, performances, and an after-party. The doors will open at 9pm for a Drag cabaret. The show will slowly glide into an opportunity to dance, be merry, and to bask in the colour and light of FAME.

exhibition
Femmes artistes

20 september 2022 > 05 october 2023
Museum of the City of Bruxelles



By drawing on its collections, the museum asks questions about its works beyond what they represent: muses, women saints, allegories, etc. What traces remain of women when these traditional representations are put aside? Who are these women who have marked history and left their indelible mark on the artistic production of their eras?

Putting the work of women artists in the spotlight is a passionate and necessary exercise.

exhibition
Kidorama

08 july 2022 > 05 march 2023
Mode & Dentelle Museum



Until the 19th century, children's clothing was predominantly copied from or based on the clothing of adults. Contemporarily, children choose their clothing themselves and as such, are influenced by and have an influence on trend. What happened thus, between these two moments? This exhibition raises many questions from gender stereotyping to the status and place of children. Kidorama is aimed both at adults and children and challenges ideas around what one has been and what one is or can become.